

Departure

Hunter x Hunter OP 1 (FULL)

Pain in the Brass

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5

14

18

21

26

31

36

40

44

2

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The score is written on a single staff with a treble clef. It begins with a whole rest in the first measure. The melody consists of eighth and quarter notes, with some slurs and ties. There are several accidentals, including sharps and naturals. A dynamic marking of '2' (piano) is present at the end of the first system. The score is divided into systems, with measure numbers 5, 14, 18, 21, 26, 31, 36, 40, and 44 indicated at the start of their respective lines. The piece concludes with a final cadence in the last system.

49 Musical staff 49: Treble clef, key signature of one sharp (F#). Notes include quarter, eighth, and dotted quarter notes with a measure rest.

55 Musical staff 55: Treble clef, key signature of one sharp. Features a sextuplet of eighth notes starting on G4, followed by quarter and eighth notes.

66 Musical staff 66: Treble clef, key signature of one sharp. Features eighth and sixteenth note patterns with a measure rest.

69 Musical staff 69: Treble clef, key signature of one sharp. Features quarter, eighth, and dotted quarter notes with a measure rest.

74 Musical staff 74: Treble clef, key signature of one sharp. Features quarter, eighth, and dotted quarter notes with a measure rest.

78 Musical staff 78: Treble clef, key signature of one sharp. Features eighth and sixteenth note patterns with a measure rest.

83 Musical staff 83: Treble clef, key signature of one sharp. Features quarter and eighth notes with a measure rest.

88 Musical staff 88: Treble clef, key signature of one sharp. Features quarter and eighth notes with a measure rest.

93 Musical staff 93: Treble clef, key signature of one sharp. Features quarter, eighth, and dotted quarter notes with a measure rest.

98 Musical staff 98: Treble clef, key signature of one sharp. Features quarter and eighth notes with a measure rest.

103

Musical staff 103: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Next is a quarter note G4, eighth notes F4, E4, quarter note D4, eighth notes C4, B3, quarter note A3. Then quarter notes G3, F3, E3, D3, quarter note C3, eighth notes B2, A2, quarter note G2. Ends with quarter notes F2, E2, quarter note D2 with a sharp sign, quarter note C2.

108

Musical staff 108: Treble clef, starting with quarter notes G4, F4, E4, quarter note D4, eighth notes C4, B3, quarter note A3. Then quarter notes G3, F3, E3, quarter note D3, eighth notes C3, B2, quarter note A2. Next is a whole note G2 with a fermata, followed by a whole rest. Then a measure with a fermata over a whole note G2, with the number 10 written above it. Ends with quarter notes F2, E2, quarter note D2.

123

Musical staff 123: Treble clef, starting with quarter notes G4, F4, E4, quarter note D4, eighth notes C4, B3, quarter note A3. Then quarter notes G3, F3, E3, quarter note D3, eighth notes C3, B2, quarter note A2. Next is a quarter note G2 with a sharp sign, quarter note F2, quarter note E2, quarter note D2. Then quarter notes C2, B1, quarter note A1, eighth notes G1, F1, quarter note E1. Ends with quarter notes D1, C1, quarter note B1 with a sharp sign, quarter note A1.

127

Musical staff 127: Treble clef, starting with quarter notes G4, F4, E4, quarter note D4, eighth notes C4, B3, quarter note A3. Then quarter notes G3, F3, E3, quarter note D3, eighth notes C3, B2, quarter note A2. Next is a quarter note G2 with a sharp sign, quarter note F2, quarter note E2, quarter note D2. Then quarter notes C2, B1, quarter note A1, eighth notes G1, F1, quarter note E1. Ends with quarter notes D1, C1, quarter note B1, quarter note A1.

132

Musical staff 132: Treble clef, starting with quarter notes G4, F4, E4, quarter note D4, eighth notes C4, B3, quarter note A3. Then quarter notes G3, F3, E3, quarter note D3, eighth notes C3, B2, quarter note A2. Next is a quarter note G2 with a sharp sign, quarter note F2, quarter note E2, quarter note D2. Then quarter notes C2, B1, quarter note A1, eighth notes G1, F1, quarter note E1. Ends with quarter notes D1, C1, quarter note B1, quarter note A1.

138

Musical staff 138: Treble clef, starting with quarter notes G4, F4, E4, quarter note D4, eighth notes C4, B3, quarter note A3. Then quarter notes G3, F3, E3, quarter note D3, eighth notes C3, B2, quarter note A2. Next is a quarter note G2 with a sharp sign, quarter note F2, quarter note E2, quarter note D2. Then quarter notes C2, B1, quarter note A1, eighth notes G1, F1, quarter note E1. Ends with quarter notes D1, C1, quarter note B1, quarter note A1.

142

Musical staff 142: Treble clef, starting with quarter notes G4, F4, E4, quarter note D4, eighth notes C4, B3, quarter note A3. Then quarter notes G3, F3, E3, quarter note D3, eighth notes C3, B2, quarter note A2. Next is a quarter note G2 with a sharp sign, quarter note F2, quarter note E2, quarter note D2. Then quarter notes C2, B1, quarter note A1, eighth notes G1, F1, quarter note E1. Ends with quarter notes D1, C1, quarter note B1, quarter note A1.

147

Musical staff 147: Treble clef, starting with quarter notes G4, F4, E4, quarter note D4, eighth notes C4, B3, quarter note A3. Then quarter notes G3, F3, E3, quarter note D3, eighth notes C3, B2, quarter note A2. Next is a quarter note G2 with a sharp sign, quarter note F2, quarter note E2, quarter note D2. Then quarter notes C2, B1, quarter note A1, eighth notes G1, F1, quarter note E1. Ends with quarter notes D1, C1, quarter note B1, quarter note A1.

153

Musical staff 153: Treble clef, starting with quarter notes G4, F4, E4, quarter note D4, eighth notes C4, B3, quarter note A3. Then quarter notes G3, F3, E3, quarter note D3, eighth notes C3, B2, quarter note A2. Next is a quarter note G2 with a sharp sign, quarter note F2, quarter note E2, quarter note D2. Then quarter notes C2, B1, quarter note A1, eighth notes G1, F1, quarter note E1. Ends with quarter notes D1, C1, quarter note B1, quarter note A1.